

The Komedi Stamboel: Popular Theater In Colonial Indonesia, 1891-1903 (Ohio RIS Southeast Asia Series) By Matthew Isaac Cohen

By Matthew Isaac Cohen

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As his work entailed writing synopses and serials based on popular films Matthew Isaac Cohen, describes Andjar as "Indonesia's foremost theater critic

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Matthew Isaac Cohen (Author of The Komedi -

Matthew Isaac Cohen is the author of The Komedi Stamboel (4.00 avg rating, 3 ratings, 1 review, published 2006), The Lontar Anthology of Indonesian Dram

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Matthew Isaac (2006). The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903. ISBN 978-0-89680-246-9. Cohen, Matthew Isaac

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APA Citation. Cohen, Matthew Isaac. (2006) Komedi Stamboel :popular theater in colonial Indonesia, 1891-1903 Athens, Ohio : Ohio University Press,

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Part of a series on Dance drama of Southeast Asia. Burma; themes and adaptations derived from popular Hollywood Cohen, Matthew Isaac (August

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Komedi Stamboel AmerIndo -

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Cohen, Matthew Isaac. 1997. The Komedi Stamboel: popular theater in colonial Indonesia, 1891-1903. Athens OH: Ohio University Press.

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