

The Komedi Stamboel: Popular Theater In Colonial Indonesia, 1891-1903 (Ohio RIS Southeast Asia Series)

By Matthew Isaac Cohen

By Matthew Isaac Cohen

Southeast Asian Theatre. January 14, 2013 Beau Mueller Indonesia, Indonesia Books,
* The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903.

<http://www.cseashawaii.org/2013/01/bookshelf-spotlight-southeast-asian-theatre/>

Consists of two broad collections of 18th and 19th century texts. The American Founding Era contains the papers of Dolly Madison and George Washington.

<http://www.lib.miamioh.edu/multifacet/record/mu3ugb3440194>

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<http://www.ohioswallow.com/series/Research+in+International+Studies%2C+Southeast+Asia+Series>

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<http://www.youtube.com/watch?v=uS7CY9nU30k>

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<http://ahr.oxfordjournals.org/content/112/4/1151.extract>

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May 20, 2015 The city s Culture and Tourism Agency will organize the 5th Siti Nurbaya Festival from May 21 to May 30, featuring

http://article.wn.com/view/2015/05/21/Islands_in_focus_Padang_holds_Siti_Nurbaya_festival/

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The initial repertoire of the Komedi Stamboel, a commercial Malay language theatre from colonial Indonesia, was composed largely of plays based upon tales from the
<http://www.tandfonline.com/doi/full/10.1080/1366616042000236914>

Matthew Isaac Cohen's evocative social history situates the Komedi Stamboel in the culture of empire and translocal flows of itinerant entertainment. He shows how
<http://www.brill.com/komedi-stamboel>

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<http://uckpdf.stepsforwardny.com/the-komedi-stamboel-popular-matthew-63265815.pdf>

Matthew Isaac (2006). The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903. ISBN 978-0-89680-246-9. Cohen, Matthew Isaac

<http://www.digplanet.com/wiki/Toneel>

As his work entailed writing synopses and serials based on popular films Matthew Isaac Cohen, describes Andjar as "Indonesia's foremost theater critic

http://en.wikipedia.org/wiki/Andjar_Asmara

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http://www.journals.cambridge.org/abstract_S0021911807001878

Komedi Stamboel, a form of theater, originated in Surabaya, Indonesia in 1891. At this time, Surabaya was the largest city in the Dutch East Indies and a major

<http://amerindo.berkeley.edu/komedi-stamboel/>

The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903. By Matthew Isaac Cohen. national Studies Southeast Asia Series No. 112.

<http://www.jstor.org/stable/20203298>

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https://id.wikipedia.org/wiki/Komedi_Stamboel_1891-1903

Part of a series on Dance drama of Southeast Asia. Burma; themes and adaptations derived from popular Hollywood Cohen, Matthew Isaac (August

<http://en.wikipedia.org/wiki/Toneel>

The Komedi Stamboel: Popular Theater in Colonial Indonesia, (Ohio RIS Southeast Asia Series) Matthew Isaac Cohen. 9. The Colonial Theatre, founded in 1903,

http://ebooksgo.w.pw/pdf/colonial_theater/Opera_In_Colonial_Boston_JSTOR/8_pdf

On the origin of the Komedi Stamboel: popular culture, colonial society, and the Parsi theatre movement. Bijdragen tot de Taal-, Land- en Volkenkunde 157, no. 2

http://www.academia.edu/5145348/On_the_origin_of_the_Komedi_Stamboel_popular_culture_colonial_society_and_the_Parsi_theatre_movement._Bijdragen_tot_de_Taal-Land-en_Volkenkunde_157_no._2_2001_313-357

Komedi Stamboel, The: Popular Theatre In Colonial Indonesia, 1891-1903. by Cohen, Matthew Isaac

<http://www.selectbooks.com.sg/getTitle.aspx?SBNum=037996>

APA Citation. Cohen, Matthew Isaac. (2006) Komedi Stamboel :popular theater in colonial Indonesia, 1891-1903 Athens, Ohio : Ohio University Press,

http://vufind.carli.illinois.edu/vf-uiu/Record/uiu_5231744

ARI-Springer Asia Series; Books; in Vietnam to educate American college students and the public about Southeast Asia. SPEAKER Dr Matthew Isaac Cohen

http://www.ari.nus.edu.sg/events_categorydetails.asp?categoryid=35&eventid=961

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<http://ahr.oxfordjournals.org/lookup/doi/10.1086/ahr.112.4.1151>

On the origin of the Komedi Stamboel. Popular culture, colonial society, and the Parsi theatre movement

<http://booksandjournals.brillonline.com/content/journals/10.1163/22134379-90003811>

Come, see, and judge for yourself! Originating in 1891 in the port city of Surabaya, the Komedi Stamboel

<http://www.kitlv.nl/product/the-komedi-stamboel-popular-theater-in-colonial-indonesia/>

The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903. An introduction of Matthew Isaac's book.

<http://issuu.com/jagoo/docs/komedi-stamboel>

APA Citation. Cohen, Matthew Isaac. (2006) The Komedi Stamboel :popular theater in colonial Indonesia, 1891-1903 Athens, Ohio : Ohio University Press,

<http://vufind.carli.illinois.edu/all/vf-uiu/Record/5454945>

The Komedi Stamboel 2006 Popular Theater in Colonial Indonesia, 1891-1903. By Matthew Isaac Cohen This book makes an important contribution to the

<http://www.ohioswallow.com/book/The+Komedi+Stamboel>

Matthew Isaac Cohen is the author of The Komedi Stamboel (4.00 avg rating, 3 ratings, 1 review, published 2006), The Lontar Anthology of Indonesian Dram

http://www.goodreads.com/author/show/815742.Matthew_Isaac_Cohen

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