

The Komedi Stamboel: Popular Theater In Colonial Indonesia, 1891-1903 (Ohio RIS Southeast Asia Series)

By Matthew Isaac Cohen

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Jan 18, 2013 This is the summary of The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903 (Ohio RIS Southeast Asia
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APA Citation. Cohen, Matthew Isaac. (2006) Komedi Stamboel :popular theater in colonial Indonesia, 1891-1903 Athens, Ohio : Ohio University Press,
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Divine Inspirations: Music and Islam in Indonesia brings together the work of 11 international scholars into an unprecedented volume Series. Oxford Paperback
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ARI-Springer Asia Series; Books; in Vietnam to educate American college students and the public about Southeast Asia. SPEAKER Dr Matthew Isaac Cohen
http://www.ari.nus.edu.sg/events_categorydetails.asp?categoryid=35&eventid=961

Matthew Isaac Cohen is the author of The Komedi Stamboel (4.00 avg rating, 3 ratings, 1 review, published 2006), The Lontar Anthology of Indonesian Dram
http://www.goodreads.com/author/show/815742.Matthew_Isaac_Cohen

APA Citation. Cohen, Matthew Isaac. (2006) The Komedi Stamboel :popular theater in colonial Indonesia, 1891-1903 Athens, Ohio : Ohio University Press,
<http://vufind.carli.illinois.edu/all/vf-uiu/Record/5454945>

As his work entailed writing synopses and serials based on popular films Matthew Isaac Cohen, describes Andjar as "Indonesia's foremost theater critic
http://en.wikipedia.org/wiki/Andjar_Asmara

The Komedi Stamboel 2006 Popular Theater in Colonial Indonesia, 1891 1903. By Matthew Isaac Cohen This book makes an important contribution to the
<http://www.ohioswallow.com/book/The+Komedi+Stamboel>

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The Komedi Stamboel: Popular Theater in Colonial 1891 1903. By Matthew Isaac Cohen. Ohio University Research in International Studies Southeast Asia Series No
<http://journals.cambridge.org/action/sendToDropbox?volumeId=66&issueId=04&aid=1396356&type=1&ref=0&cloud=db&flag=Y&req=M>

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<http://ahr.oxfordjournals.org/content/112/4/1151.extract>

Consists of two broad collections of 18th and 19th century texts. The American Founding Era contains the papers of Dolly Madison and George Washington.
<http://www.lib.miamioh.edu/multifacet/record/mu3ugb3440194>

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Cohen, Matthew Isaac. 1997. The Komedi Stamboel: popular theater in colonial Indonesia, 1891-1903. Athens OH: Ohio University Press.
http://www.academia.edu/919520/THE_ARTIST_REGISTRY_Tracking_itinerant_artists_before_and_after_Suhartos_1965_coup_d%C3%A9tat_in_the_Cirebon_region_West_Java

Matthew Isaac Cohen's evocative social history situates the Komedi Stamboel in the culture of empire and translocal flows of itinerant entertainment. He shows how
<http://www.brill.com/komedi-stamboel>

Komedi Stamboel, The: Popular Theatre In Colonial Indonesia, 1891-1903. by Cohen, Matthew Isaac

<http://www.selectbooks.com.sg/getTitle.aspx?SBNum=037996>

Matthew Isaac Cohen, Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891--1903

<http://cip.cornell.edu/DPubS?verb=Display&version=1.0&service=UI&handle=seap.indo/1178561803>

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<http://www.youtube.com/user/SinyoRadin>

Southeast Asian Theatre. January 14, 2013 Beau Mueller Indonesia, Indonesia Books, * The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903.

<http://www.cseashawaii.org/2013/01/bookshelf-spotlight-southeast-asian-theatre/>

The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891 1903. An introduction of Matthew Isaac's book.

<http://issuu.com/jagoo/docs/komedi-stamboel>

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The Komedi Stamboel: Popular Theater in Colonial Indonesia, (Ohio RIS Southeast Asia Series) Matthew Isaac Cohen. 9. The Colonial Theatre, founded in 1903,

http://ebooksgo.w.pw/pdf/colonial_theater/Opera_In_Colonial_Boston_JSTOR/8_pdf

Komedi Stamboel, a form of theater, originated in Surabaya, Indonesia in 1891. At this time, Surabaya was the largest city in the Dutch East Indies and a major

<http://amerindo.berkeley.edu/komedi-stamboel/>

May 20, 2015 The city's Culture and Tourism Agency will organize the 5th Siti Nurbaya Festival from May 21 to May 30, featuring

http://article.wn.com/view/2015/05/21/Islands_in_focus_Padang_holds_Siti_Nurbaya_festival/

On the origin of the Komedi Stamboel: popular culture, colonial society, and the Parsi theatre movement. Bijdragen tot de Taal-, Land- en Volkenkunde 157, no. 2

http://www.academia.edu/5145348/On_the_origin_of_the_Komedi_Stamboel_popular_culture_colonial_society_and_the_Parsi_theatre_movement._Bijdragen_tot_de_Taal-Land-en_Volkenkunde_157_no._2_2001_313-357

Part of a series on Dance drama of Southeast Asia. Burma; themes and adaptations derived from popular Hollywood Cohen, Matthew Isaac (August

<http://en.wikipedia.org/wiki/Toneel>

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<http://ahr.oxfordjournals.org/lookup/doi/10.1086/ahr.112.4.1151>

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http://www.journals.cambridge.org/abstract_S0021911807001878

Come, see, and judge for yourself! Originating in 1891 in the port city of Surabaya, the Komedi Stamboel

<http://www.kitlv.nl/product/the-komedi-stamboel-popular-theater-in-colonial-indonesia/>

The initial repertoire of the Komedi Stamboel, a commercial Malay language theatre from colonial Indonesia, was composed largely of plays based upon tales from the

<http://www.tandfonline.com/doi/full/10.1080/1366616042000236914>

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<http://www.jstor.org/stable/20203298>

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